



ENTRY FORM

CASZUIDAS URBAN SCREEN FESTIVAL 2009

4-5 September 2009

[www.caszuidas.nl/festival](http://www.caszuidas.nl/festival)

**1. VIDEO**

Title

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Production country

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|\_\_\_\_\_|  
Production year

|\_\_\_\_\_|  
Duration (min,sec)

No / Yes : with / without beginning or end credits  
Loop (please circle appropriate)

Format

color  B&W

sound  silent

4:3  16:9

Premiere (please circle appropriate): World / European/ Dutch / None

Brief synopsis (no more than 200 words) (can also be included as text file on cd/dvd)

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**2. DIRECTOR/ other people involved**

Name of director

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Address

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Email

Phone number

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Name(s) of other people involved in the video (producer, crew, cast, etc)

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### 3. PREVIEW / SCREENING COPY

- See next page for instructions for the correct format of the video.  
Please note: all files need to be burned to a data dvd/cd.
- If your film is selected for the festival, we will use this video file as the screening copy.
- We will inform all makers around the 10<sup>th</sup> August about the selection by email.
- There is a maximum of 3 submissions per artist.
- Your dvd/cd will not be returned. Should you request the return of your dvd/cd we can only arrange this after email correspondence and confirmation of your payment for the return shipment.
- The dvd/cd should be sent to the following address:  
CASZUIDAS URBAN SCREEN FESTIVAL  
f.a.o. Marina de Vries  
Prinses Irenestraat 19  
NL-1077 WT Amsterdam.

**Please include the following with your entry:**

- One data dvd/cd with the video file (see instructions on next page for correct format)
- One still image (jpg) from your video
- One filled in entry form (per film), printed

Selected works will exclusively be presented during the 1<sup>st</sup> **CASZUIDAS URBAN SCREEN FESTIVAL** on **CASZ** as well as through a live and direct internetstream on the **CASZ** website on September 5th.

As a public stage for the moving image, **CASZ** is broadcasting artworks 365 days a year, 18 hours a day. If selected, we would like to present your work in the regular program after the festival.

- I hereby declare that if my work is selected for the festival, **CASZ** has the right to show the video on the **CASZ** screen after the festival for a period of 2 years.

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Signature / Date / Place

## INSTRUCTIONS FOR VIDEO FILE FORMATS

PLEASE NOTE: ALL FILES NEED TO BE BURNED ON A DATA CD/ DVD. Please write your name and title(s) of the work(s) on the dvd.

### BEST OPTION:

MPEG2 FILE WITH EXTENSION MPG

**Video size:** 576x320 (aspect ratio 16:9, movies that have aspect ratio 4:3 should be letterboxed to this size, black left and right, and the letterboxed version should also have aspect ratio of 16:9)

**Video kbps:** CBR 4000

**Audio:** mpeg 1 layer 2 (384 kbps, 48.0 kHz, stereo)

**Program stream** – that means video and audio are together in one file.

### ALTERNATIVE OPTIONS:

WINDOWS USERS OPTION 1: DV AVI

Video size: 720x576 for PAL DV 16:9 or 4:3 according to the original format.

Audio: 48.0 kHz PCM

WINDOWS USERS OPTION 2: DVD-COMPATIBLE MPEG2 FILES (PROGRAM STREAM)

Video size: 720x576 for PAL video

(also for 16:9, not letterboxed but aspect ratio set to 16:9)

Video kbps: CBR 8000

Audio: mpeg 1 layer 2 (384 kbps, 48.0 kHz, stereo) or PCM (48.0 kHz, stereo.)

MAC USERS: FILE MADE BY EXPORTING TO A DV STREAM

Video size: 720x576 for PAL DV

Audio: 48.0 kHz

*e.g. from Final Cut Pro: export – using QuickTime conversion – dv stream – options – dv / pal / 4:3 or 16:9 according to the original size / 48.0 khz*

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ANY QUESTIONS, EMAIL US AT [festival@caszuidas.nl](mailto:festival@caszuidas.nl)